

# Music

## Band/Orchestra

School Group \_\_\_\_\_  
 City \_\_\_\_\_ Age Group — Circle one:    JH        SH  
 Composition #1 \_\_\_\_\_ Composer \_\_\_\_\_  
 Composition #2 \_\_\_\_\_ Composer \_\_\_\_\_  
 Time \_\_\_\_\_ No. participating \_\_\_\_\_

Factors Evaluated	Comments #1	Points 4-10 #1	Comments #2	Points 4-10 #2
<b>TONE</b> (a) Quality (b) Control (c) Registration (d) Intonation				
<b>ARTICULATION</b> (a) Attacks and releases (b) Note accuracy (c) Rhythmic accuracy (d) Slurring				
<b>INTERPRETATION</b> (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency (e) Style				
<b>ENSEMBLE</b> (a) Blend (b) Balance (c) Togetherness				
<b>SELECTION</b> (a) Difficulty (b) Appropriateness				
<b>MUSICIANSHIP (summary)</b> (a) Correctness (b) Mood & emotion (c) Artistry				
<b>PRESENTATION</b> (a) Appearance (b) Poise (c) Stage presence				

NOTE: A five-point penalty will be deducted from the total score if the contestant violates the time limit.

Subtotal (70 possible points each) \_\_\_\_\_ + \_\_\_\_\_

Total (140 possible points) \_\_\_\_\_

<b>Points Total</b> 126-140.....1 Rating 112-125.....2 Rating 98-111.....3 Rating	<b>Point Scale</b> 9-10.....Excellent, Superior 7-8..... Good, Above Average 5-6..... Fair, Average 4..... Poor
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 Judge's Signature