

# Music

## Handbell/Handchime Choir

School Group \_\_\_\_\_  
 City \_\_\_\_\_ Age Group — Circle one:    JH        SH  
 Composition #1 \_\_\_\_\_ Composer \_\_\_\_\_  
 Composition #2 \_\_\_\_\_ Composer \_\_\_\_\_  
 Time \_\_\_\_\_ No. participating \_\_\_\_\_

Factors Evaluated	Comments #1	Points 4-10 #1	Comments #2	Points 4-10 #2
TECHNIQUE (a) Damping (b) Stopped sound: pluck, martellato, RT, etc.				
ACCURACY (a) Note accuracy (b) Rhythmic accuracy				
ENSEMBLE (a) Balance (b) Precision				
MUSICIANSHIP (a) Mood (b) Expression				
INTERPRETATION (a) Tempo (b) Phrasing (c) Dynamics				
SELECTION (a) Appropriateness (b) Difficulty				
PRESENTATION (a) Appearance/visual effect (b) Poise/stage presence				

NOTE: A five-point penalty will be deducted from the total score if the contestant violates the time limit.

Subtotal (70 possible points each) \_\_\_\_\_ + \_\_\_\_\_

Total (140 possible points) \_\_\_\_\_

Points Total	Point Scale
126-140.....1 Rating	9-10.....Excellent, Superior
112-125.....2 Rating	7-8..... Good, Above Average
98-111.....3 Rating	5-6..... Fair, Average
	4..... Poor

\_\_\_\_\_  
 Judge's Signature