

Music

Organ Solo

Name _____ School _____
 City _____ Age Group — Circle one: JH SH
 Composition _____ Composer _____
 Time _____ Genre — Circle one: Classical Sacred

FACTORS EVALUATED	COMMENTS	POINTS 4-20
INTERPRETATION (a) Correctness of style (b) Accurate tempo (c) Rhythm: even, steady (d) Dynamics: accuracy (e) Registration: balance, variety		
PERFORMANCE (a) Stage presence; poise (b) Difficulty; selection choice (c) Overall accuracy		
EXPRESSION (a) Contrast in tempo/dynamics (b) Phrasing (c) Contrast in sections—form		
TECHNIQUE (a) Articulation (staccato, legato, etc.) (b) Position (hands, body, fingers) (c) Facility with keyboard (d) Facility with pedal board (e) Coordination of keyboard with pedal board		
MUSICIANSHIP (a) Feeling for meter (b) Expression/feeling (c) Overall effect		

NOTE: A five-point penalty will be deducted from the total score if the contestant violates the time limit.

Total (100 possible points) _____

Points Total	Point Scale
92-100..... 1 Rating	17-20.....Excellent, Superior
83-91..... 2 Rating	13-16.....Good, Above Average
75-82..... 3 Rating	9-12.....Fair, Average
	4-8.....Poor

 Judge's Signature