

# Music

## Piano Solo

Name \_\_\_\_\_ School \_\_\_\_\_

City \_\_\_\_\_ Age Group — Circle one: JH      SH

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ Genre — Circle one:    Classical      Sacred

FACTORS EVALUATED	COMMENTS	POINTS 4-20
<b>MUSICIANSHIP</b> (a) Feeling for Meter (b) Steadiness (c) Tempo (d) Expression/feeling (e) Range of dynamics		
<b>INTERPRETATION</b> (a) Styling/mood (b) Phrasing (c) Dynamics (d) Balance/voicing		
<b>PERFORMANCE</b> (a) Musical effect (b) Poise (c) Difficulty and/or choice of selection (d) Memorization		
<b>ACCURACY</b> (a) Note accuracy (b) Rhythmic accuracy (c) Continuity (d) Fluency (e) Dynamics/tempo indications		
<b>TECHNIQUE</b> (a) Coordination (b) Fingering (c) Tone quality (d) Facility (e) Appropriate touch/Pedaling		

NOTE: A five-point penalty will be deducted from the total score if the contestant violates the time limit.

Total (100 possible points) \_\_\_\_\_

<b>Points Total</b>	<b>Point Scale</b>
92-100..... 1 Rating	17-20.....Excellent, Superior
83- 91..... 2 Rating	13-16.....Good, Above Average
75- 82..... 3 Rating	9-12.....Fair, Average
	4-8.....Poor

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Judge's Signature