

# Speech

## Choric Speaking

School Group \_\_\_\_\_

City \_\_\_\_\_ Age Group — Circle one:    JH            SH

Title \_\_\_\_\_ No. participating \_\_\_\_\_

Time \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS 4-10
<b>INTERPRETATION</b> (a) style, (b) expression, (c) mood, (d) contrast, (e) spiritual or emotional effect, (f) originality of arrangement		
<b>USE OF VOICES</b> (a) pitch, (b) pace, (c) word color, (d) attacks and releases, (e) vocal variety (f) one-voice effect		
<b>MOVEMENT</b> (a) posture, (b) purpose, (c) gestures, (d) facial expressions, (e) stage presence, (f) distracting mannerisms, (g) fluid; no hesitations		
<b>COMMUNICATION</b> (a) mental rapport with audience, (b) eye contact, (c) mental and emotional grasp of material		
<b>DICTION</b> (a) fluency, (b) articulation, (c) pronunciation, (d) enunciation, (e) voice projection, (f) vocal quality, (g) use of group voice		
<b>QUALITY OF SELECTION</b> (a) literary value, (b) tasteful, (c) appropriate for the occasion, (d) judicious editing, (e) difficulty		
<b>MEMORIZATION</b> (a) recall, (b) hesitation or confusion, (c) need for prompting		
<b>OVERALL EFFECTIVENESS</b> (a) delivery, (b) poise, (c) organization of thought, (d) group appearance, (e) able to move the audi- ence		

Points Total  
 71-80.....1 Rating  
 61-70.....2 Rating  
 51-60.....3 Rating

Point Scale  
 9-10.....Excellent, Superior  
 7-8.....Good, Above Average  
 5-6.....Fair, Average  
 4.....Poor

Total (80 possible points) \_\_\_\_\_

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 Judge's Signature